Chris Morgan

www.chrismorgan.wales
hello@chrismorgan.wales

Summary

I am an illustrator and character designer based in South Wales. My work is sometimes influenced by current affairs but I am more driven by creating my own characters and character redesign. Illustrators that have influenced some of my work to date would be Sir Quentin Blake, Axel Scheffler and Grenfell 'Gren' Jones. I currently work predominantly digitally using Procreate, Clip Studio, Photoshop and Illustrator; along with traditional assets.

Children's Books & Character Design

2024 – The Green Lady of Caerphilly Castle | Independent Publishing Network.
Self directed brief to create a children's book retelling the Welsh folk tale of how Caerphilly Castle became haunted by a French Princess.

2024 – Gwion Bach a'r Wrach | Darllen Co.
Commissioned brief to create characters and illustrations for a Welsh-language digital children's book retelling a Welsh folktale.

2024 – Character Design Workshops | Schools and Community Groups.
Self directed brief to design a children's work shop to be delivered to ages 8-10; exploring the Importance of shape and colour when designing characters.

2024 – Weird and Wonderful Animals Activity Trail | Newport Museum & Art Gallery.
Commissioned brief to create characters based on character descriptions for a family activity trail worksheet.

2024 – Internet Security Characters | Rubicon Security Ltd.
Commissioned brief to re-create characters created by children on an internet safety course.

2023 – The Giant of Gilfach Fargoed | USW.
Self directed brief to create a children's book retelling the Welsh folk tale of how coal was discovered in the Rhymney Valley.

2023 – Robo-Kio | USW & Creative Conscience Awards.
Self-directed brief to re-design my children's book from my 2021 entry to the competition. A tale about a little robot's journey to acceptance and inclusivity.

2023 – Fairy Tale Concept | USW & Cloth Cat Animation.
Live brief to create a selection of characters, turnarounds and a sequential narrative inspired by a personally selected myth or legend.

Illustration Awards

2023 – The Giant of Gilfach Fargoed | The Golden Wizard Book Prize.
The Giant of Gilfach Fargoed (English edition) recognized by the Golden Wizard Book Prize 2023.

2023 – Robo-Kio | USW & Creative Conscience Awards.
Robo-Kio shortlisted in Creative Conscience Awards 2023.

2022 – No Music on a Dead Planet Mural | USW & Music Declares Emergency.
Winner of a collaborative brief to design a mural highlighting climate change on Womanby Street in Cardiff City Centre.

Private Illustration Commissions

2022 – Family Caricature | Private Commission.
Caricature family portrait commissioned by Wes Fisher. Work consisted of creating caricatures of 7 family members from photographs.

2021 – Caricature | Private Commission.
Caricature of UFC fighter Jack Shore. Work consisted of creating caricatures from photographs.

2021 – Album Cover | Private Commission.
Illustrated CD cover for Welsh comic songwriter Lloyd Davies.

2021 - Poem Illustration | Private Commission.
Illustration inspired by the poem 'Welsh Hills' by Swansea based poet David Thomas.

Illustration Skillset

I create my work using both traditional and digital methods and have a good understanding of a range of programs including Photoshop and Clip Studio Paint and Procreate.

Previous Employment

Prior my studies at University of South Wales I had a varied employment history. My roles have included AutoCAD operator, General Labourer, Customer Advisor, Support Worker, Prison Custody Officer, Bus Driver and Machine Operator. I am very experienced in customer facing positions and am confident in dealing with clients while maintaining a high level of professionalism. I have a good understanding of technology and many of my positions have required me to document reports and follow company procedures.

Education

First Class Honours, BA (Hons) Illustration.
8 GCSE's grade A-C including Maths and English.

Other Information

I hold a full UK PCV driving license and valid CPC. References available on request.